

# Anger Management

Lyrics and Music by Sheila Marsh

Voice:  $\text{♩} = 125$   
 Knee - jerk tem - per, jea -  
 En - vy, ha - tred, ne -  
 Some - times peo - ple know

Piano:

Voice: 6  
 - lou - sy, im - pa - tience all add up to my frus - tra - tion.  
 - ga - tive e - mo - tions. They can make your in - sides boil  
 they can pro - voke you, tease you, hurt you when you're low

Pno.:

Voice: 9  
 How do I vent these strong - er e - mo - tions with - out hurt - ing you and me.  
 Try now to think of hap - pi - er mo - ments that bring you much great - er joy.  
 Take ad - vice and share all the bur - den. Don't bear it all on your own

Pno.:

# How Do I Feel?

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Piano

The piano introduction consists of four measures in 4/4 time. The tempo is marked as quarter note = 115. The chords are C, F, Cmaj7, F, C, F, Cmaj7, and F. The right hand plays a sequence of chords, while the left hand plays a simple bass line.

C F Cmaj7 F C F Cmaj7 F

• = 115

Voice 1

5

Sit - ting a - lone\_\_\_ look - ing out of the win - dow,  
Out in the park\_\_\_ with my friends all a - round me,

Pno.

The first system shows the vocal line starting at measure 5. The piano accompaniment continues from the previous system. The chords are C, G, F, and G.

C G F G

Voice 1

7

watch - ing the peo - ple as they pass on their way\_\_\_ I  
I can still feel\_\_\_ just like a fig - ure a - lone\_\_\_ I

Pno.

The second system shows the vocal line starting at measure 7. The piano accompaniment continues. The chords are C, F, C, and G.

C F C G

# Playground Blues

Lyrics and Music by Sheila Marsh

Piano

Introduction for Piano. The piece is in G major, 6/8 time, with a tempo of 120. The introduction consists of 8 measures. The first four measures feature a steady bass line in the left hand and chords in the right hand. The last four measures feature a more active bass line. Chord diagrams for G, F#, G, and A7 are provided above the staff.

Chord diagrams: G, F#, G, A7

Tempo:  $\bullet = 120$

Voice

8

Kind - ness and ha - ppi - ness are all a - flow — when you shake the

Pno.

Chord diagrams: A7, D, Am, D, G

The first line of the song begins at measure 8. The voice part starts with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a rhythmic bass line. Chord diagrams for A7, D, Am, D, and G are shown above the voice staff.

Voice

14

play - ground blues — Da dah — da da. Go make a new friend if you're

Pno.

Chord diagrams: A7, D, D, Am

The second line of the song begins at measure 14. The voice part continues with the lyrics. The piano accompaniment continues with chords and a rhythmic bass line. Chord diagrams for A7, D, D, and Am are shown above the voice staff.